

# guide

## Tony Naylor's new releases review

**PICK OF THE WEEK**  
**The Presets My People (Modular)**

For a bit of art school-dropout dole blues who've probably never done a day's yakka in their lives, Aussie new wave electro set – Mid Juggernauts, Knightlife, Like etc – make very brash, very very alpha male music. Don't be fooled by the floppy haircuts and the out T-shirts, their tunes shun the brutality of Aussie Rules. Like Alf from Home & Away, they tolerate no bloody nonsense. This isn't a criticism. Occasionally, of this chest-crushing, fist-pumping Oz output is invigorating. Part chant, part confrontational. My People is like being merc

**Fredo Viola The Sad Song (Because)** There is a lot of biographical chaff surrounding filmmaker/musician Viola – he used to make adverts for L'Oreal, he's mates with Jonathan Demme, he's working with Massive Attack – but, before you get all snuffy about the blog hype and how well-connected and trendy he is, just listen to The Sad Song. Four minutes of gently undulating synths, pitter-patter beats and dulcet, cooing wordless vocals looped over and over, this mournful gem achieves a choral, quasi-religious intensity that is quite unlike anything else you will hear this week. It really is beautiful ●

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nagged by John Lydon, while several 18-stone rugby players take turns at trying to crack your skull open with a

if Timbaland made winsome Scandinavian indie pop (Little Bit is actually produced by Björn Yttling

