



Fredo Viola

Already picked up by the perennially cool Massive Attack, this English-born New Yorker's first EP, *Sad Song*, is hauntingly beautiful. It's an electronic symphony that builds to a memorable conclusion, looping and unlooping his voice as it goes. Viola's also a film director and something of a blogosphere fave. The smattering of other tracks available are just as firmly structured in the instant thrill of a rock song as they are in *Sad Song*'s choral, almost religious intensity.

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