
FREDO VIOLA

THE SAD SONG

Because (US), Bec001

Beautifully sculpted skewed vocal pop shenanigans from the obviously well-funded Fredo, as Tuung, Roland Appel and Prinz Thomas drop the remix pressure on this, his debut offering. What's more, its bona fide top notch shnizzle: emotive, warm and swimming with neat ideas and invention. Tuung's rewiring is also full of goodness: you'll be hearing more from Mr Viola, no doubt. CG



IDJ

Jan 2008